

SALLY FAWKES

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Born 1968
Place London

Education

1998 Colour and Form - Meike Groot/Richard Price. Northlands Creative Glass
1995-98 BA (1st Class Hons) 3 D Design - Glass. Surrey Institute of Art and Design.
1987 Foundation Course - Art and Design. Southend College of Technology.

Professional Experience

2005-present Crafts Council Business Development Awards Panel Member.
2001 Studio move to Stroud, Gloucestershire, UK.
2000 Conference 2000 Organiser for Contemporary Glass Society. (Voluntary)
1999 Set up own glass studio, Farnham, Surrey, UK.
1998-01 Assistant to glass artist Colin Reid, Stroud, UK.
1997 Editor-Glass Network. Newsletter of Contemporary Glass Society. (Voluntary)
1996 Hot glass worker, Hadeland Glasverk, Norway.

Teaching Experience

2007 Visiting lecturer, Lost wax casting, Glas & Keramikskolen, Bornholm, Denmark
2006 Workshop leader, Glass Sculpture, National Glass Centre of Spain, La Granja, Spain.
2006 Visiting lecturer, Lost wax casting, Glas & Keramikskolen, Bornholm, Denmark
2005 Visiting lecturer, Lost wax casting, Glas & Keramikskolen, Bornholm, Denmark.
2004-present Specialist tutor - BA(Hons) 3D Design – Glass.
University College of the Creative Arts, Farham, UK.
1999-2004 Tutor - BA(Hons)- Ceramics and Glass. Subject: Kiln Formed Glass.
Buckinghamshire Chilterns University College, UK.

Awards/Grants

2003 Awards for Artists, Arts Council of England.
2001 Training and Development Bursary, South West Arts.
2000 Setting Up In Business Grant, Crafts Council .
2000 Awards for Individuals, South East Arts.

Solo Exhibitions

2003 Aug-Sept Scottish Gallery, Edinburgh, UK. CAT.
2002 Oct-Nov 'Moments In Light', Lancaster City Museum, Lancaster, UK.

Exhibitions

2007 January 'Art London' represented by Adrian Sassoon, London, UK.
2006 Oct 'International Art & Design Fair' Clare Back at Adrian Sassoon, New York, USA.
2006 Oct "National Liberty Museum *Glass Now Auction*", Philadelphia, USA.
2006 June-Sept "Newby Hall Sculpture Park, Newby Hall, Ripon, North Yorkshire, UK.
2006 May International Ceramics Fair with Adrian Sassoon, London, UK.
2006 May 'Three Ways' Three person show, Scottish Gallery, Edinburgh, Scotland, UK.
2006 February 'Collect', with Scottish Gallery, V& A Museum, London. UK.
2006 Jan-June 'Traversing' touring from Ebeltoft Glass Museum. CAT.
Jan-March, Shipley Art Gallery, Gateshead, UK.
April-June, The Hub, Lincolnshire, UK.
2006 January 'Art London', with Adrian Sassoon, Business Design Centre, London.
2005 November 'The Discerning Eye' Invited Artist selected by Martin Smith, Chairman of the English National Opera. The Mall Galleries, London.
2005 November Chase Charity Art Sale, Royal College of Art.

Selected Exhibitions cont.

2005 October	'International Art & Design Fair, with Adrian Sassoon, The Armory New York.	
2005 August	'Glass Focus', Contemporary Applied Arts, London, UK.	
2005 July-August	'New Glass', Cowdy Gallery, Newent, Gloucestershire, UK.	
2005 June-July	'Fresh Air 2005', Quenington Sculpture Trust, Quenington, Gloucestershire, UK.	
2005 June	'International Ceramic Fair, with Adrian Sassoon, London.	
2005 June-Sept	"Newby Hall Sculpture park, Newby Hall, Ripon, North Yorkshire, UK.	CAT.
2005 April-Aug	'Traversing' Ebeltoft Glass Museum, Ebeltoft, Denmark.	CAT.
	Touring to UK 2006. Shipley Art Gallery, Gateshead, The Hub, Linclonshire.	
2005-2006	'Highlands Craft Exhibition' touring, venues TBC.	CAT.
2005 April-July	'Seeing Clearly' Morgan Contemporary Glass Gallery, PA, USA.	
2005 April	Sculpture exhibition, Thompsons Gallery, London, UK.	CAT.
2005 Jan	Contemporary British Glass at Daniel Katz, London, UK.	CAT.
2005 Jan	Collect, Victoria and Albert Museum, London, UK. with Scottish Gallery.	CAT.
2005 Jan	Art London with Clare Beck at Adrian Sassoon, UK.	
2004 Nov-Dec	'Lustre: Contemporary British Glass ' Tullie House Museum, Carlisle, UK.	CAT.
2004 Nov	'SOFA Chicago' with Scottish Gallery. Chicago, USA.	CAT.
2004 Nov-Jan	'British Glass' Glass Inspiration, Bergdorf, Switzerland.	
2004 Oct-Dec	'A Sense of Place' Museo Municipal De Arte En Vidrio De Alcorcon, Spain.CAT.	
2004 Oct	'International Art & Design Fair' Clare Back at Adrian Sassoon, New York, USA.	
2004 Sept-Oct	3 person show. Leon Salet, Maastricht, Netherlands.	
2004 Aug-Sept	'British Glass Biennale 2004' Ruskin Glass Centre, Stourbridge, UK.	CAT.
2004 June-Sept	'Newby Hall Sculpture Park' Newby Hall & Gardens, Ripon, North Yorkshire, UK.	CAT.
2004 June	'International Ceramic Fair' with Clare Beck at Adrian Sassoon, London, UK.	
2004 May-June	Stroud 700 Sculpture Exhibition, Museum in the Park, Stroud, Glos, UK. CAT.	
2004 May	'Delamore Arts Early Summer Exhibition', Delamore, Devon, UK.	CAT.
2004 Mar-April	Connective Realities' 2 person show, Studio Glass Gallery, London, UK.	
2004 February	'Collect' Victoria & Albert Museum, London, UK.	CAT.
2004 January	'London Art Fair', London, with Clare Beck at Adrian Sassoon, London, UK.	
2003 November	'Horizons' Rope Store Studio Gallery, Nailsworth, Glous, UK.	
2003 October	'SOFA Chigago 2003, USA, represented by Contemporary Applied Arts, UK.	CAT.
2003 Sept	Art Fair, Paris, France.	
2003 Sept	'International Art and Design Fair', New York, with Adrian Sassoon.	
2003 June-July	'Fresh Air 2003', Quenington Sculpture Trust, Quenington, Gloucestershire, UK.	
2003 June-Sept	'Newby Hall Sculpture Park' Newby Hall & Gardens, Ripon, North Yorkshire, UK.	CAT.
2003 June	'International Ceramic Fair and Seminar' with Adrian Sassoon, London, UK.	
2003 March	Antiquaires et Beaux Arts, Paris, France.	
2003 March	Scottish Gallery in Cork Street, London, UK.	
2003 Jan	'Art 2003' represented by Adrian Sassoon, London, UK.	
2002 Nov-Dec	'Winter Collection' Cowdy Gallery, Gloucestershire, UK.	
2002 Oct	'SOFA' Chicago, USA, represented by The White Gallery.	CAT.
2002 Sept	'The International Art & Design Fair' New York, USA, with by Adrian Sassoon.	
2002 June-July	'New Glass' Contemporary Applied Arts, London, UK.	
2002 June-Sept	'Garden Sculpture Exhibition' Scottish Gallery, Edinburgh, UK.	
2002 June-July	'Seeking Light' Cowdy Gallery, Gloucestershire, UK.	
2002 June	'Salon of the 20th Century', with Clara Scremini, Carousel de Louvre. Paris, France.	
2002 June	'Grovonor House Art and Antiques Fair' represented by Adrian Sassoon, London, UK.	
2002 June	'The International Ceramics Fair ' with Adrian Sassoon, London, UK.	
2002 Jan-Feb	'Glass Art 2002, Georgina Fantoni- Catalogue exhibition, produced London, UK.	CAT.
2002 Jan	'Art 2002', with Adrian Sassoon, London, UK.	
2001 Nov-Dec	'Christmas Collection 2001' Cowdy Gallery, Newent, Glos, UK.	
2001 Nov	'Adrian Sassoon at Beadleston Gallery', New York, USA.	
2001 October	'SOFA' Chigago, USA, with The White Gallery, UK.	CAT.
2001 July-August	'A Celebration of Glass' Cowdy Gallery, Newent, Glos, UK.	
2001 Jun-July	'Studio Visions' Scottish Gallery at Thomas Goode, London, UK.	
2001 Jun-July	'New Faces' Crafts Council Shop at the V&A, London, UK.	
2001 Jun-July	'Fresh Air 2001' Quenington Sculpture Trust, Cirencester, Glos, UK.	
2001 Jun	'Stroud Valleys Open Studios Exhibition', Bisley, Glos, UK.	
2001 Jun	'International Ceramic Fair and Seminar' with Adrian Sassoon, London, UK.	
2001 May-July	'Glass Exhibition' Pyramid Gallery, York, UK.	

Selected Exhibitions cont.

2001 April-May	'A Sense of Place' Scottish Gallery, Edinburgh, UK.	CAT.
2001 Jan	'Art 2001' represented by Adrian Sassoon Gallery, London, UK.	
2000 Nov-Dec	'Christmas Exhibition' Cowdy Gallery, Newent, Glos, UK.	
2000 Sept-Nov	'8th Gathering of Glass' Sable V Fine Art, Wimberley, Texas, USA.	
2000 Aug-Sept	'Light Phantastic' Plumblin, St. Ives, UK.	
2000 July-Sept	'Summer Exhibition-Glass Sculpture' Pyramid Gallery, York, UK.	
2000 July	'Glass sculpture' The Ashbourne Gallery, Ashbourne, Derbyshire, UK.	
2000 Mar-Oct	'Fifth European Glass Sculpture' General Bank, Liege, Brussels	CAT.
2000 Oct-Dec	Continued to General Bank, Luxembourg.	
2000 Mar-May	'Spring Open', National Glass Center, Sunderland, UK.	
2000 Mar-April	'CGS Members Exhibition' Plumblin Gallery, St. Ives, UK.	
1999 Nov-Dec	'Christmas Exhibition' Cowdy Gallery, Newent, Glos, UK.	
1999 Sept-Dec	'A Gathering of Glass' (7th Annual) Sable V Fine Art, Texas, USA.	
1998 July-Sept	'Glass of 98' Himley Hall, West Midlands, UK.	
1998 June	'Elements of Surprise' Art Connoisseur Gallery, London, UK.	

Forthcoming Exhibitions

2007 February	'Collect' at the V&A represented by The Scottish Gallery, UK.
2007 March-May	'Contemporary British Sculpture', Martins Gallery, Cheltenham, UK.
2007 May-July	'Non Conformists' Morgan Contemporary Glass Gallery, PA, USA.
2007 May-July	'Sculpture Exhibition 2007' The Garden Gallery, Broughton, Hampshire, UK.
2006 June-Sept	'Newby Hall Sculpture Park, Newby Hall, Ripon, North Yorkshire, UK.

Public Collections

Crafts Council, UK.
Fitzwilliam Museum, Cambridge, UK.
Shibley Art Gallery, Gateshead, Tyne and Wear Museums, UK.

Major Collections (Private)

Dan Klein, London, UK.
The Cowdy Collection, Gloucestershire, UK.
Adrian Sassoon, London, UK.

Public Site Specific Commissions

2006	Public Art Commission - Cotswold Leisure Centre. Glass/steel sculptures in main stair well. Collaboration with Richard Jackson.
1998	'Reflexion window' Education Center, Guildford Cathedral, Surrey, UK.

Private Site Specific Commissions

2006	8mt wall based sculpture and 2 6ft tall sculptures: coloured kiln formed and cast glass, mirror. Collaboration with Richard Jackson. Pride of Hawaii cruise ship.
2006	Glass/ mirror dome and finial for private residence, Kew, London, UK.
2006	Garden sculpture, Private residence, Western Australia. Collaboration with Richard Jackson. (in progress).
2005	8mt long wall hung sculpture and two 6ft tall sculptures for Norwegian Jewel cruise ship.
2004	Mirrored glass sculpture H90cm in two parts for Hotel suite, London.
2004	Sculptures for P+O Cruise Liner. Ship - Arcadia.
2004	Triptych cast glass sculpture for private residence, London, UK.
2003	Glass and stainless steel water feature, covering a span of 2.70m sq. Tetbury, Gloucestershire, UK.
2002	1.90mt tall, cast mirrored glass sculpture with metal support. Reception area of AON Non Marine Reinsurance, London, UK.
2002	Trophy - Polo match, sponsored by EC Harris, London, UK.
2002	Large cast, mirrored 2 part sculpture for 12ft dining room table. Collaboration with Richard Jackson. Private residence, Suffolk, UK.
2002	1.80m tall, cast, cut, polished glass garden sculpture set on steel base. Cherington, Gloucestershire, UK.

Other Commissions

- 2006 Commissioned presentation piece for Business Link International Trade Department. Collaboration with Richard Jackson.
- 2005 'Transaction 1,000,000 I & II, Awards.' Commissioned by Shipperserv Ltd.
- 2005 'Azuriales I' Award. To be presented to the most promising new female singer. Collaboration with Richard Jackson. Commissioned by Azuriales Opera Festival.

Selected Indexes/Index of Selected Makers, Photostore, Crafts Council, UK.

- Databases** Axis Database, UK.
Gateway to Glass, UK. Gloucestershire Artists Database, UK.

Slides Held - Axis Database, UK.

Public Access Index of Selected Makers- Photostore, Crafts Council, UK.
Gateway to Glass, UK.
Rakou Library, Corning Museum of Glass, USA.

Memberships Contemporary Glass Society, UK.
Glass Art Society, USA.
Contemporary Applied Arts, London, UK.

Public Lectures

- 2001 'British Artists: Ceramics and Glass.' SOFA, Chicago, USA, 2001.

Other Lectures

- 2004 March Wolverhampton University, Department of Glass.
2003 Jan North Oxfordshire College of Art and Design, Design Department.
2002 Dec Edinburgh College of Art, Department of Glass.

Publications

- 2006 'The Collection of Contemporary Craft at the Shipley Art Gallery, Gateshead' by Amanda Fielding, Collect 2006, p.20-25.
- 2006 Contemporary British Glass 2006, Adrian Sassoon, p 1-5 & back cover.
- 2005 'Blown Away' How To Spend It. Financial Times, p18. 3rd December 2005.
- 2005 'Local Artists Exhibited at Sea', Stroud News & Journal, p.23 August 10 2005.
- 2005 'Fire glasvenner krydser spor pa glasmuseet' p.4-5 Glasposten, Nr.1 Jan 2005,
- 2005 'Breaking news', Market, Art Review, May 2005, p.31-32
- 2005 21st Century British Glass: Tradition and Innovation is at Daniel Katz Gallery. Crafts, No192 Jan/Feb 2005 p19.
- 2004 'The Future of art is clear...or coloured' Alternative Investments, Cash, The Observer, Sunday 5 December, p.10-11.
- 2004 'England-Contemporary Glass in London, January 2005, Neus Glas, Winter (4/04), p.42-45.
- 2004 'What's in Store', Living on the Edge, Cornwall's creative scene in Winter, The Guardian, p.17. 6th November 2004.
- 2004 'Clear Thinking' British Glass Biennale, IDFX August 2004 p.30
- 2004 'Stand', 'This Side Up' No. 26 Summer 2004, p.5.
- 2004 Review 'Connective Realities' – Glass ~Network, Issue 12, p8, June 2004.
- 2004 'Contemporary British Glass' Adrian Sassoon 2004.
- 2004 'Connective Realities' Studio Glass - Winter 03/04 Quarterly Publication of International Glass Art. Pages 20 - 23.
- 2003 'El Vidrio Tecnicas de Trabajo de Horno'. Pages 21, 151.
Coleccion arts y oficios published by Parramon ediciones, s.a. Barcelona.
- 2003 'Cutting Edge Stuff' Stroud News and Journal. Page 21. October 22.
- 2002 'Panel: A Worldwide View of Emerging Glass Artists by Jack Wax, moderator, with Dan Klein, Yoriko Mizuta, Tina Oldknow, and Susanne Frantz. Glass Art Society Journal, 2002.
- 2001 Sally Fawkes-'Fresh Air 2001' 63ConnaughtStreet, No 4, Aug-Oct2001 p30.

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Articles written by Artist

2001 'Major milestones for two makers'. Makers News, No 20 Autumn 2001, Crafts Council.

Radio

2004 'Arcadian Voyage' Interview on artworks created for the contemporary art collection on P&O cruise ship – Arcadia, Radio Gloucestershire, 25th November 2004.

CV Last Updated 01/07.